



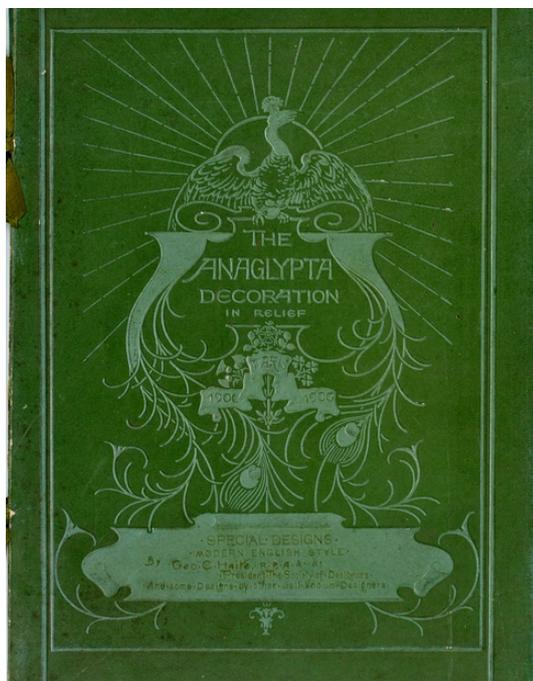
### Single Art Nouveau Peacock Panel

Dimensions:

45" x 21" x 2/8"

(1143mm x 533mm x 6mm)

### George C. Haite (1855-1924)



*The Anaglypta Decoration in Relief, Paris 1900: Special Designs, Modern English Style by George C Haite, President of the Society of Designers, including designs by other well-known designers.*

### OWN A PIECE OF ART NOUVEAU HERITAGE

From the archive collection of Frank Holmes Fine Decor, this limited-edition proud peacock panel is re-mastered from an original design by Arts & Crafts artist George C. Haite. Originally manufactured in Anaglypta and one of several special designs by Haite for the Paris International Exposition 1900.

#### **An Ostentation of Peacocks:**

**This design has an off-set repeating pattern.**

**Make a statement with a full panelled feature wall, contact us for a quote.**

The son of a textile designer, Haite was among the most creative pattern designers of the Arts and Crafts era. Influenced by nature and Japanese art, his designs included wall decorations, fabrics, copper grills and electric lights. When The Strand magazine launched in January 1891 Haite provided the pen and ink illustration for the cover. This magazine included the very first Sherlock Holmes stories by Arthur Conan Doyle, being Holmes' ourselves we found this interesting!

George C. Haite was a Fellow/President of numerous art societies, including the Institute of Decorative Designers, and National Association of House Painters & Decorators and the Japan Society, London.

In a 1902 Decorator magazine, we spotted some interesting Art Nouveau-style Lincrusta-Walton designs by George C Haite. An internet search for Haite led us to this historical gem - an Anaglypta trade catalogue of special designs for the 1900 Paris Exhibition, and we are delighted this is now part of our own archive collection.



This design has not been seen for over 100 years - now meticulously brought back to life for the archive collection of Frank Holmes Fine Decor.

Exclusively available for commission in limited edition decorative finishes, including a range of metals.

Top left) Haite's Art Nouveau Peacock design in Anaglypta on display at the Glasgow International Exhibition 1901.

(Above) Note the off-set design repeat for a feature wall.

(Left) A limited edition Bronze finish.

**Frank Holmes** Ltd

Fine Decor

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